

D.A.V. PUBLIC SCHOOL, NEW PANVEL

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SYLLABUS FOR STD. VIII 2025-2026

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SUBJECT: ENGLISH

| | UNITS | | | | |
|-----------|---|---------------------------|------------------------|---|---|
| MONTH | Fiction | Poem | Reader | Writing | Grammar |
| APRIL | Three Questions | Granny's Tree Climbing | Changing Times | NoticeDiary Entry | • Tenses |
| JUNE | • The Fun They Had (Project work only) | | Compassionate souls | Informal Letter | Modals |
| JULY | • Father's Help | My Mother | Compassionate souls | Dialoguecompletion | Narration |
| JULY | EXAMINATION | | | | |
| AUGUST | The Luncheon | | • | ● Article ● Formal Letter | Punctuations • Subject – Verb Agreement |
| SEPTEMBER | EXAMINATION | | | | • |
| OCTOBER | The Case of sharp eyed jeweller | The Children's Song | Nature | Message Writing | Clauses and complex sentences Linkers |

| NOVEMBER | Undes erved Rewar d | Couplets | Sports – | Email Speech | Active and Passive Voice |
|----------|------------------------------|----------------|-------------|-----------------|------------------------------|
| | A Bad Dream | Bangle Sellers | Tolerance | | NonFinites |
| DECEMBER | | | | | |
| | | | | | |
| DECEMBER | | EXAMINATION | I | | |
| JANUARY | ASL and REVISION | | | | |
| JANUARY | EXAMINATION | | | | |
| FEBRUARY | EXAMINATION | | | | |

ENGLISH PAPER PATTERN

| Section | Section Name | Type of Question |
|------------|--|--|
| Part A & B | Reading -20M Writing and Grammar-30M | Reading Passage 1 - 8 marks Factual/Discursive Passage (MCQ, Objectives) Passage 2- 12 marks Case based Passage (MCQ, Objectives) Writing Short Composition- 4M(Notice, Email, Message, Dialogue Completion) Long Composition-8M(Article, Formal Letter, Informal Letter, Speech Diary Entry) Editing, Rearranging words/phrases, Reported speech/Passive voice, Gap Filling. Do as directed |
| Part C | Literature- 30M | RTC(Poem), RTC(Prose/Play), Any six short answer questions 30-40 words out of seven. Long extrapolatory question (70-80 Words). Creative writing question (global comprehension and deeper understanding) |

SUBJECT: HINDI

| MONTH | UNITS | ACTIVITY |
|--------|---|------------------------------------|
| अप्रैल | पाठ १- हम पंछी उन्मुक्त गगन के (कविता) पाठ २- असल धन (कहानी) पाठ ३- अच्छे पड़ोसी के गुण (कहानी) अभ्यास सागर - पृष्ठ क - 1 से 25 तक अनुच्छेद लेखन पत्र लेखन | अनुच्छेद लेखन (यदि मैं पक्षी होता) |

| | <u> </u> | |
|--------|--|--|
| | ➤ संवाद लेखन | |
| | | पत्र लेखन (सड़क व्यवस्था ठीक करने हेतु प्रार्थ |
| | पाठ ४- दोपहरी (कविता) | ना पत्र ।) |
| | पाठ ५- आकाश को सात सीढ़ियाँ (केवल पढ़ने के | · • • • • • • • • • |
| | लिए) | |
| जून | पाठ ६- आश्रम के अतिथि और संस्मरण (संस्मरण) | |
| | अभ्यास सागर - पृष्ठ क्र - 26 से 45 तक | |
| | अनुच्छेद लेखन | |
| | पत्र लेखन (औपचारिक पत्र) | |
| | पाठ ७- अन्याय के खिलाफ़ लड़ाई (जीवनी) | दोहे गायन |
| | पाठ ८- दोहे (पद्य) | |
| जुलाई | अभ्यास सागर - पृष्ठ क्र - 46 से 63 तक | |
| ચુતાર | भूचना लेखन | |
| | पुनरावृत्ति | |
| | , 3,s | |
| | पाठ ९- जब भोलाराम ने पंप लगाया (व्यंग) | वाद- विवाद (बिना अनुमित से किये गये काम |
| | पाठ १०- वातचीत की कला (निबंध) | सही है या गलत।) |
| | अभ्यास सागर - पृष्ठ क्र - 64 से 79 तक | |
| | अनुच्छेद लेखन | |
| अगस्त | संवाद लेखन | |
| | , (int (is)) | |
| | पाठ ११- सितारों से आगे (जीवनी) | प्रथम अंतरिक्ष यात्री की जानकारी संग्रह |
| | पाठ १२- पौधे के पंख (डायरी) | करना। |
| | | |
| | पाठ १३- सूर और तुलसी के पद (पद्य) | |
| सितंबर | अभ्यास सागर - पृष्ठ क्र - 80 से 101 तक | |
| | पत्र लेखन (अनौपचारिक) | |
| | डायरी लेखन | |
| | संवाद लेखन | |
| | > पुनरावृत्ति | |
| | | |

| | T | , |
|---------|--|--------------------------------------|
| | पाठ १४- वहू की विदा (एकांकी) | निबंध लेखन (दहेज — एक कुप्रथा) |
| | पाठ १५- कामचोर (कहानी) | |
| | पाठ १६- एक तिनका (केवल पढ़ने के लिए) | |
| अक्टूबर | अभ्यास सागर - पृष्ठ क्र - 102 से 120 तक | |
| | स्लोगन लेखन | |
| | अनुच्छेद लेखन | |
| | डायरी लेखन | |
| | पाठ १७- सोना (रखाचित्र -संस्मरण) | जीवन का सच पाठ के आधार पर संवाद लेखन |
| | पाठ १८- निर्माण (कविता) | करना । |
| | पाठ १९- जीवन का सच (पत्र) | |
| नवंबर | अभ्यास सागर - पृष्ठ क्र - 121 से 144 तक | |
| | अनुच्छेद लेखन | |
| | पत्र लेखन (औपचारिक) | |
| | संवाद लेखन | |
| | पाठ २०- ईर्ष्या ः तू न गई मेरे मन से (निबंध) | विभिन्न भावों का मूक प्रदर्शन करना। |
| | अभ्यास सागर - पृष्ठ क्र - 145 से 152 तक | |
| दिसंबर | ➣ ई - मेल लेखन | |
| 1541 | पुनरावृत्ति | |
| | | |
| | | |

HINDI PAPER PATTERN

| क्रम संख्या | प्रश्नपत्र के प्रारूप के आधार पर वर्गीकरण | निर्धारित अंक 80 |
|-------------|---|------------------|
| 1. | अपठित गद्यांश | 14 |
| 2. | ट्याकरण | 20 |
| 3. | पाठ्यपुस्तक | 26 |
| 4. | रचनात्मक लेखन | 20 |
| | | |

SUBJECT: MARATHI

| | ACTIVITY |
|---|--|
| आम्ही चालवू हा पुढे वाच्या (मैखिक) पाठ 2 ः मी चित्रकाच कथा झालो कविता 3ः प्रभात व्यवभाय भोडविणे व्यक्राव्य ः शाब्दांच्या जाती | तुमच्या आयडीचे चित्र काढा. आम्ही चालवू हा पुढे वावभा कवितेचे लेखन. |
| | |
| पाठ ४ ३ आपण भारे एक निखंधलेखन पत्रलेखन प्यापभाय भोडिपणे पर्ग चाचणी प्याक्रमण ३ काळ, | आपण भावे एक पाठावव नाटय क्यक्पात पाचन किश्णे. |
| पाठ ५ % घाटात घाट प्रत्नंधा घाट प्यवभाय भोडविणे. जाहिशतलेखन कथालेखन प्याकशण % पाक्य प्रकाश | कोणत्याही पाच घाटांची भचित्र माहिती लिहा. |
| REVISION & PERIODIC TEST - | |
| कविता ६ ः आभाळाची आम्ही लेकरे ज्याकरणः समामार्थी शाख्द ज्यवसाय सोडविने. | शोतीच्या अवजाञ्ची चित्रे गोळा कञ्जन त्यांची माहिती लिहा. |
| REVISION & TERM I EXAMINATION | |
| पाठ ८ ३ गिर्याचोहणाचा अनुभव कविता १ ३ झुळूक व्यवभाय भोडविणे. | तुम्ही भेट दिलेल्या ठिकाणाची दहा ते खादा ओळीत माहिती लिहा |
| पाठ 10 ः आम्ही हवे आहोत का ? कविता 11 ः झुळूक व्यवभाय भोडविणे. | माझा आवडता प्राणी निखंध लिहा. |
| | पाठ 2 ः मी चित्रकाच कथा झाले किषिता ३३ प्रभात प्यवभाय भोडिषणे प्याक्रवण ः शाख्दांच्या जाती निखंधलेखन पाठ ४ ः आपण भावे एक निखंधलेखन पत्रलेखन पत्रलेखन प्यवभाय भोडिषणे पर्याक्रवण ः काळ, पाठ ५ ः घाटात घाट प्रयंधा घाट प्याक्रवण ः काळ, पाठ ५ ः घाटात घाट प्रयंधा घाट प्याक्रवण ः काळ, पाठ ५ ः घाटात घाट प्रयंधा घाट प्याक्रवण ः पाक्य प्रकाव कथालेखन प्याक्रवण ः पाक्य प्रकाव कशिता ६ ः आभाळाची आम्ही लेकवे प्याक्रवणः भमानार्धी शाख्द प्याक्रवणः भमानार्धी शाख्द प्याक्रवणः भमानार्धी शाख्द प्याक्रवणः भमानार्धी शाख्द प्याक्रवणः भोडिषणे REVISION & TERM I EXAMINATION पाठ 8 ः निर्याचेहणाचा अनुभव किषता 9 ः झुळूक प्यवभाय भोडिषणे पाठ 10 ः आम्ही हवे आहोत का ? किषता 11 ः झुळूक किष्रवा 11 ः झुळूक |

| DECEMBER | ञ्थूलवाचन ः शाष्ट्रकोश कविता 13 ः ञंतवाणी (वाचनाभाठी) व्यवभाग भोडविणे | मञाठी ञाष्ट्कोशातून विविध शाष्ट्र शोधजे. |
|----------|---|---|
| DECEMBER | REVISION & PERIODIC TEST - III | |
| JANUARY | REVISION OF ALL CHAPTERS | |
| JANUARY | PREPARATORY EXAMINATION | |
| FEBRUARY | ANNUAL EXAMINATION | |

MARATHI PAPER PATTERN

| विभाग अ) | विभाग ख) | विभाग क) भाहित्य | विभाग ड) लेखन |
|----------|-------------------------------------|----------------------|----------------|
| गद्य | <i>ज्</i> याकरण | and any amora | निषंधóकथाóपत्र |
| आकलन | शाख्दांच्या जाती | विकाम्या जागा भ्रवा. | |
| | काळ वाक्यप्रकाञ 'भमागर्थी 'शृष्ट | एका वाक्यात उत्तवे | |
| | विक्रह्हार्थी शाष्ट्र | थोङक्यात उत्तवे | |
| | लिंग पचन | लिहाó अंदर्भाभहित | |
| | | <u>क्यब्टीकव्र</u> ण | |

SUBJECT: SANSKRIT

| | SUBJECT. SANSK | XI XI I |
|--------------|---|--|
| MONTH | UNITS | ACTIVITY |
| अप्रैल 19 | पठित गद्यांश 1 सुवचनानि 2 वसुधैवकुटुम्बकम् व्याकरण 1 संस्कृतवर्णमाला वर्णविच्छेद एवं संयोजनम् 2 सन्धि -स्वर सन्धि दीर्घ गुण वृद्धि यण 3 संख्या 1 से 100 4 शब्दरूप- बालक ,लता नदी फल कवि,मित साधु, भवत् सर्वनाम शब्दरूप- अस्मद् युष्मद् किम् तत् एतत् 5 धातुरूप- लद् लोद् लृद् लड्ड विधिलिंग भू ,पढ्, नम् ,स्मृ, गम् , अस् ,कृ , दृश्, कृ, पा, स्था, लिख् , नी वद । 6 अव्यर्थ अत्र, तत्र ,कुत्र, सर्वत्र, यदा ,तदा, कदा, इतस्ततः , अपि, कुतः , कथम् ,िकमर्थम् , अधुना ,एव, उच्चैः ,हयः ,अद्य, श्वः । 7रचनात्मक लेखनः 8 अपठित गद्यांश | कथालेखनम् (परोपकारः संघेशिकतः प्रियमित्रम् बुद्धि सत्संगति) |

| | पठित गद्यांश | |
|-------|---|--|
| | 3 अहं नदी अस्मि | नमामि गंगे प्रोजेक्ट अथवा |
| | | जयपा नदियों के उद्गमस्थल और प्रवाह को मानचित्र में प्रदर्शित करना |
| | 4 क्षमस्व महर्षे क्षमस्व। | 1134 47 92 11341 311 2416 47 11147 123333 471 |
| | | |
| | व्याकरण | |
| | 1 सन्धि | |
| | 2 सर्वनाम शब्दरूप - अस्मद युष्मद तत् किम् (तीनों | |
| | लिंगों में) | |
| | 3 प्रत्ययाः - ल्यप् , तुमुन्,क्त्वा | |
| जून | 4 उपपदविभक्ति (द्वितीया से पञ्चमी विभक्ति) | |
| 21 | द्वितीर्या गम्, प्रति, विना ,परितः ,उभयतः | |
| | तृतीर्या सह / साकम् / सार्धम्,विना ,अलम् | |
| | चतुर्थी रूच ,दा यच्छ, नमः ,अलम् (सामर्थ्ये) | |
| | पञ्चमी- विना, बहिः ,भी ,पृथक | |
| | 5 धातुरूप (परस्मैपदी) | |
| | 6 अत्यय | |
| | 7 संख्या 1 से 100 | |
| | रचनात्मक लेखन | |
| | • अपठित गद्यांश | |
| | पठित गद्यांश | |
| | 5 दिव्या गीर्वाणभारती | I PERIODIC TEST |
| | व्याकरण | |
| | 1 सन्धि- दीर्घ गुण वृद्धि यण | |
| | 2 प्रत्ययाः - क्त | |
| जुलाई | 3 शब्दरूप - सर्वनामशब्दः | |
| 24 | 4 धातुरूप - (परस्मैपदी आत्मनेपद) | |
| 24 | भू ,पठ, नम् ,स्मृ, गम् , अस् ,कृ , दृश, कृ, पा, स्था, | |
| | लिख, नी | |
| | सेव लभ् रूच् शुभ् (लदलृट लकारयोः) | |
| | 5 संख्या 1 से 100 तक | |
| | | |
| | • रचनालक लेखन अपठित गद्यांश | |

| | पठित गद्यांश | केषाञ्चित् पञ्चसूक्तिनाम् संग्रहं कृत्वा भावम् अपि |
|---------|---|---|
| | 6 मधुरााणि वचनानि | लिखतु । |
| | 7 सफलम् तस्य जीवनम् | |
| | व्याकरण | |
| | 1 शब्दरूप | |
| | 2 सर्वनामशब्दाः | |
| | 3 उपपदविभक्ति (द्वितीया से सप्तमी विभक्ति) | |
| | द्वितीर्या समया/निकषा, प्रति, विना ,परितः ,उभयतः | |
| | तृतीर्या सह / साकम् / सार्धम्,विना ,अलम् ,हीन | |
| .भगान | चतुर्थी रूच ,दा यच्छ, नमः ,कुप ,अलम् (सामर्थ्ये) | |
| अगस्त | पञ्चमी-विना,बहिः ,भी ,रक्ष,पूर्व | |
| 23 | षर्ष्ठी उपरि, अधः,पुरतः , पृष्ठतः , वामतः , दक्षिणतः | |
| | सप्तर्मी स्निह , विश्वस्, निपुण, कुशलः | |
| | 4धातुरूप (परस्मैपदी आत्मनेपद) | |
| | 5 संख्या | |
| | 6 उच्चारणस्थान | |
| | ७ उपसर्ग अनु , अव , आ ,उत् ,उप , अप , निर | |
| | , दुर , नि , प्र , प्रति , परि , वि , सम् , सु | |
| | रचनात्मक कार्य | |
| | •अपठित गद्यांश | |
| | 3. 3. 1. 1. 1. 1. 1. | II PERIODIC TEST |
| सितंबर | पठित गद्यांश | |
| 18 | कक्षापरीक्षा | |
| 10 | रचनात्मक कार्य एवं व्याकरणम् | |
| | पठित गद्यांश | |
| | 8 कोधेन कार्यम् न सिध्यन्ति | कोऽपि राष्ट्रपतेः एवं प्रधानमंत्रेः कार्यकालं एवं |
| | 9 अविश्वसते न विश्वसेत् | <u>काउाप राष्ट्रपतः एव प्रवानमत्रः कायकाल एव</u> |
| | | जीवनपरिचयः |
| | 10 गुणाः पूजास्थानम् गुणिषु | |
| | व्याकरण | |
| | 1 व्यञ्जन सन्धि मोऽनुस्वारः | |
| अक्टूबर | 2 प्रत्ययाः 2 प्रन्यसम् | |
| 23 | 3 शब्दरूप 4 सर्वनामशब्दः | |
| | ४ सवनामराब्दः 5 अव्यय | |
| | 6 संख्या | |
| | ७ राज्या ७ वर्णमाला | |
| | 8 उपसर्ग | |
| | 9 संस्कृतवर्णमाला [°] वर्णविच्छेद एवं संयोजनम् | |
| | | |
| 1 | | I |

| | पठित गद्यांश न परीक्षायाः कृते केवलं कियात्मक कार्य कृते द्धयोः पाठः 11 हितं मनोहारि च दुर्लभं वचः । 12 स्वाध्यायात् मा प्रमदः | पत्रलेखनम् प्रेषितम् वा | संगणकप्रस्तुतीकरणम् |
|--------------------|--|-------------------------|---------------------|
| नवम्बर 16 | व्याकरण 1 सन्धि 2 प्रत्ययाः 3 शब्दरूप 4 सर्वनामशब्दः 5 अव्यय 6 संख्या 7 वर्णमाला 8 उपसर्ग रचनात्मक लेखन अपठित अभ्यास | | |
| दिसंबर 23 | पठित गद्यांश व्याकरण रचनात्मक कार्य एवं अपठित गद्यांश गृहकार्य कक्षाकार्य Revision | III PERIODIC TEST | |
| ज नवरी | पुनः अभ्यास | | |
| 23 | | 1 | |
| फरवरी 23 | पुनः अभ्यास | | |
| मार्च | ANNUAL EXAMINATIO | N | |
| 22 | ANNUAL EAAWIINA HU | 1 N | |
| FEBRUARY | EXAMINATION | | |

SANSKRIT PAPER PATTERN

| खण्ड क | खण्ड ख | खण्ड ग | खण्ड घ |
|-----------------------|---------------------------|------------------------------|-------------------|
| 'अपठित अवबोधनम्' | 'रचनात्मक लेखनम्' | 'अनुपयुक्त व्याकरणम्' | 'पठित अवबोधनम्' |
| • अपठित गद्यांश पढकर | • चित्र देखकर वाक्य | • निम्न लिखित वर्णों को | • पठित गद्यांश |
| प्रश्नों के उत्तर दो। | बनाइए। | जोडकर शव्द बनाओ और | और पद्यांश , |
| | • पत्र में उचित शब्दों से | विन्यास करो । | नाटयांश पढकर |
| | रिक्तस्थानों की पूर्ति | • सन्धि विच्छेद वा संयोजनम्। | प्रश्नों के उत्तर |

| करो। अथवा अनुच्छेद | • शब्दरूप एवं धातु रूप के | दीजिए । |
|--------------------|-------------------------------|------------------------------------|
| लेखन | वाक्य | • अन्वयपूर्ति , |
| • संस्कृत संवाद या | • संख्याओं को संस्कृत में | भावार्थ |
| अपठित कथा | लिखो। | प्रश्निर्माणम् |
| | • कारक , उपपद विभक्ति. | • पठित कथापूर्ति |
| | • प्रत्यय विच्छेद वा संयोजनम् | • मेलनम् |
| | • निम्न लिखित वाक्यों को | |
| | अव्यय पदों से पूरा करो। | |
| | • उपसर्ग संयोज्य वा विग्रह | |
| | | |

SUBJECT: MATHEMATICS

| MONTH | UNIT | ACTIVITY |
|-------|---|--|
| APRIL | Square and Square roots Cube and Cube roots | |
| JUNE | | Divide a line segment in equal parts/in a given ratio internally (by using paper folding) |
| JULY | 4. Direct and Inverse Variation7. Algebraic Identities8. Exponents and Radicals | Visual Model of (a+b+c)^2. OR To Verify the Algebraic Identity (a+b)2 = a2+ 2ab+b2 by paper cutting and pasting. |
| JULY | REVISION & PERIODIC TEST - I | |

| AUGUST | 14. Mensuration | Making 3D models of prisms and pyramid using their nets and verifying Eulers formula for these solids. OR Jewellary designs of different states/tribes using Maths shape |
|-----------|---|---|
| SEPTEMBER | REVISION & TERM I EXAMINATION | |
| OCTOBER | 9.Linear Equation in one variable 8.Polynomials 16.Rotational Symmetry (Activity Based Chapter) | Exploring Mathematics used in Warli Art. OR Exploring geometry behind Mandala Art. |

| | T | T I |
|----------|---|--|
| NOVEMBED | 15.Statistics and Probability 5.Profit and Loss | Do a survey of 20 people and collect the data whose screen time is more |
| NOVEMBER | | than 4 hours. Represent the collected data in the form of Histogram using |
| | | paper cutting &pasting. |
| | | Collect and analyse receipts of different articles and verify the different percentage of GST. |
| | 6.Compound Interest | Make a Mathematical E-Magazine |
| DEOEMBED | 11.Understanding Quadrilaterals | OR |
| DECEMBER | | Life history of any Indian |
| | 12.Construction of Quadrilaterals | mathematician and his/her |
| | (Activity Based Chapter) | contribution in mathematics (Project/PPT) |
| DECEMBER | REVISION & PERIODIC TEST - III | |
| JANUARY | REVISION OF ALL CHAPTERS | |
| JANUARY | PREPARATORY EXAMINATION | |
| FEBRUARY | ANNUAL EXAMINATION | |

MATHEMATICS PAPER PATTERN

MCQ + ASSERTION REASON – 1 MARK

SA- SHORT ANSWER TYPE 1 - 2 MARKS

SA- SHORT ANSWER TYPE 2 - 3 MARKS

LA-LONG ANSWER - 5 MARKS

CASE STUDY BASED - 4 MARKS

NOTE: IN CASE STUDY BASED QUESTIONS THERE IS NO MCQ.

SUBJECT: SCIENCE

| MONTH | UNITS | ACTIVITY |
|-------|--|--|
| APRIL | The Cell – Its Structure and Functions Microorganisms-Friends or Foes | Demonstration of Activity/ Tabulate the Metals and Non metals and their vital role in the functioning of Human body. |
| JUNE | 3. Sources of Energy4. Metals and Non metals5. Force and Pressure | |

| JULY | 6Friction 7.Crop Production and Its Management (Internal Assessment) REVISION | Paper Pen Test |
|-----------|---|---|
| JULY | EXAMINATION | |
| AUGUST | 8.Sound 9.Conservation of Plants and Animals (Internal Assessment) 10. Stars and Solar System (Internal Assessment) | Design a travel brochures on National Park and Wild life Sanctuaries of Maharashtra and Sikkim |
| SEPTEMBER | EXAMINATION | |
| OCTOBER | 11. Refraction and Dispersion of Light 12. Human eye 13.Combustion | Make a doll using waste plastic materials (bottle, caps, straws, etc.) and adorn it using different types of synthetic fibers/fabrics. (click its photograph and place it in the portfolio) |
| NOVEMBER | 14.Synthetic Fibres and Plastics 15.Reproduction 16.Reaching the Age of Adolescence | Mobile Lab Kit (Science Pitara) |
| DECEMBER | 17.Electric Current and its Effects 17. Pollution of Air (Internal Assessment) 18. Pollution of water (Internal Assessment) 19. Earthquakes (Internal Assessment) | Role Play on "Do's and Don'ts during an earthquake." |
| DECEMBER | EXAMINATION | |
| JANUARY | Revision and Discussion of Sample Papers | |
| JANUARY | EXAMINATION | |
| FEBRUARY | EXAMINATION | |

SCIENCE PAPER PATTERN

- 1. Very short answer questions
- 2. Case study questions
- 3. Assertion &Reasoning
- 4. Short answers
- 5. Brief answers
- 6. Long answers

SUBJECT: SOCIAL SCIENCE

| MONTH | UNITS | ACTIVITY |
|-------|--|--|
| APRIL | 1) Resources Utilization and Development 8)The Modern Period 16)Our Constitution 17)Fundamental Rights, Fundamental Duties & Directive Principles of State Policies | 1) Prepare a pictorial brochure on the classification based on the Development of the resources as Potential and Actual resources. 2) Read any one of the following books:- (i) My Experiment with truth, (ii) Anandmath, (iii) Unhappy Indian. Write a book review in 150 words 3)Depict the ideals of Indian Constitution through artistic skills. (Sovereign, Socialist, Secular, Republic and Democratic) 4) Collect pictures from the newspapers which show violation of any one of the Fundamental Right. Suggest remedies to avoid recurrence of such incidents and paste it in your note books. |
| JUNE | 2) Natural Resources: Land,Soil and Water 3) Natural Resources: Vegetation and Wildlife 9) Establishment of Company Rule in India 10) Colonialism: Rural & Tribal Societies | 1)Case study: Water pollution increasing in rivers or lakes in India. Find out the cause and consequences. 2)Write a report on CITES and also mention which animals are protected under CITES. 3)Time line 4)On the political map of India locate and label existing tribes in India. |
| | I PERIOD | DIC TEST |
| JULY | 4)Mineral & Energy Resources 6) Manufacturing industries 11)The First War of Independence 1857 18)The Union Government: The Legislature | 1)Conservation of Energy: collect the electricity bills of your house. Convert the data into bar graph and compare it on the basis of season. Find out the solution for reducing energy consumption in your house. Take energy conservation steps at home. 2) To be assessed in Periodic test only 3) Integration with music: Students will sing songs on national freedom struggle. Which will inculcate patriotisim among them. 4) Make a flow chart on 'How the bill become the law'? |

| AUGUST | 5) Agriculture 12)Impact of British rule in India 13) Colonialism and Urban change 19) The Union Government-Executive | 1)Map Work 2) Speech on any Social Reformer 3) Research Work |
|-----------|---|--|
| SEPTEMBER | 19)The Union Government: The Executive(contd) 1) 14) The Nationalist Movement (1870-1947) | 1)Write an article on major changes took place during the tenure of any one PM or President of India within 150 words. 2) Write an article on major changes took place during the tenure of any one PM or President of India within 150 words. 3) Make a pictorial Time Line on the important events took place during The National Movement between 1870 to 1947 |
| OCTOBER | 14)The Nationalist Movement (1870- 1947)cond 15)India Marches Ahead 21)Social Justice and marginalised 20) The Union Government-Judiciary | 1)Prepare a photo album of PPT (20 slides) or film (10 mint) on any of the tribal of India on the following topics:- History, culture, festival, occupation, dance forms, food, dresses, jewellery etc. 2)Visit the following website to learn more about the Indian Penal Code: http://www.ipc.in. and make a report on it. 3) Visit the following website to learn more about the Indian Penal Code: http://www.ipc.in. and make a report on it. |
| NOVEMBER | 22)Safeguarding the Marginalised | Make Creative logos for Schemes Map Work: Locate & label the Important |
| DECEMBER | 7)Human Resources | 1) Make a joint bar graph on cumulative result of Std 10th CBSE Borad. 1. State the reasons for increase in female education. 2. Compare the performance of Boys and girls. |
| DECEMBER | III PERIO | DIC TEST |

| DECEMBER | III PERIODIC TEST | |
|----------|-------------------------|--|
| JANUARY | REVISION | |
| JANUARY | PREPARATORY EXAMINATION | |
| FEBRUARY | ANNUAL EXAMINATION | |

SOCIAL SCIENCE PAPER PATTERN

1) VSA 1 mark (MCQ)

4) Source based / Case based questions

2) 2 mark Questions

5) 5 Marks Questions

3) 3 marks Questions

6) Map skills

SUBJECT: MORAL EDUCATION

Shlokas
Fire's Desire
Oh Gabby...Not Again!
Together We Can
And She Heard It All
Manthara
Forgiveness-A Brave Act!
Stressed! Who Me?
Learning to Heal: A Tale of Two Sisters
After all, the day was not that bad
Anukrit's Diary
My Lucky Charm
Musical Chair

SUBJECT: INFORMATION & COMMUNICATION TECHNOLOGY (ICT)

| TERM I | TERM II |
|---|--|
| Let us Explore – Computer Network HTML-I Lists and Tables in HTML HTML-III | 5. Identifying Networked Resources and Computers6. Problem Solving9. Introduction to Artificial Intelligence |

SUBJECT: ART & CRAFT

| | ART | CRAFT |
|----------|---|---|
| TERM – I | Doodle Art, Acrylic Painting on Wall Hanging Step by Step (Pg.No.1-25) | Pebble Art Embroidery on Handkerchief D Paper Model |
| TERM-II | Calligraphy Memory Drawing Step by Step (Pg.No.26-50) | Cookery Best Out Of Waste Doll Making |

SUBJECT: PHYSICAL EDUCATION

| TERM I | TERM II | |
|-----------------------------------|-----------------------|--|
| Yoga Asana 1. Sitting Postures | | |
| 2. Supine Postures | | |
| 3. Abdominal Postures | | |
| 4. Standing Postures | | |
| 5. Suryanamaskar | | |
| 6. Om, Bhramari and Meditation | | |
| 1. Athletics | Major Games Football | |
| 2. Agility Exercise | BasketBall | |
| 3. French Drill | HandBall | |
| 4. German Drill | VolleyBall/Throw Ball | |
| 5. Broad Jump | | |
| 6. Mass PT Table(Drill) | | |
| 7. March Past | | |
| 8. Flexibility | | |
| 9. Endurance | | |