



D.A.V. PUBLIC SCHOOL, NEW PANVEL

Plot No. 267, 268, Sector-10, New Panvel,
Navi Mumbai-410206 (Maharashtra).

Phone 022-27468211, 27482276, 27451793

E-mail – davnewpanvel@gmail.com www.davnewpanvel.com

STD- XII

Subject: ENGLISH

Holiday Worksheet 2025-26

I. Read the following extracts and answer the questions:

A. What a thunderclap these words were to me! Oh, the wretches; that was what they had put up at the town-hall! My last French lesson! Why, I hardly knew how to write! I should never learn anymore! I must stop there, then! Oh, how sorry I was for not learning my lessons, for seeking birds' eggs, or going sliding on the Saar! My books, that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn't give up. And M. Hamel, too; the idea that he was going away, that I should never see him again, made me forget all about his ruler and how cranky he was.

I. What was the writer's purpose in using the metaphor of a 'thunderclap'?

II. Select the correct option from those given in brackets to fill in the blank.

The use of exclamatory marks in the first five sentences of the extract serves to express the speaker's _____ (hidden/ intense) emotions.

III. Complete the following suitably.

The activities of seeking birds' eggs and sliding on the Saar reveal two things about Franz's character before his change in perspective. First, his youthful carefree nature and second, his preference for _____.

IV. What is reflected through the shift in the speaker's perception of Mr. Hamel, conveyed through his readiness to forget the ruler?

V. Select the textual option that is closest to indicating a sense of panic.

- a) Oh, how sorry I was for not learning my lessons...
- b) Why, I hardly knew how to write!
- c) Oh, the wretches; that was what they had put up at the town-hall!
- d) And M. Hamel, too;

VI. What does the following line from the extract, showcase?

My books, that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn't give up.

- a) realization
- b) confusion
- c) expectation
- d) affirmation

B. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more "I sometimes find a rupee, even a ten-rupee note," Saheb says, his eyes lighting up. When you can find a silver coin in a heap of garbage, you don't stop scrounging, for there is hope of finding more. It seems that for children, garbage has a meaning different from what it means to their parents. For the children it is wrapped in wonder, for the elders it is a means of survival.

- I. What does Saheb's statement about finding money in the garbage reveal about his daily life and aspirations?
- II. Select the correct option from those given in brackets to fill in the blank.
Describing garbage as 'gold' metaphorically elevates its value to the children, helping the reader understand the _____ (dynamic / desperate) conditions under which these children live, where even garbage can represent crucial economic resources.
- III. Complete the following with a suitable reason. Children continue to scrounge in the garbage because _____.
- IV. How does the perception of garbage differ between children and adults in Seemapuri?
- V. What is implied by the description of rag-picking as having 'acquired the proportions of a fine art' in the excerpt?
 - a) Rag-picking is an undesirable and simple task that anyone can do without effort.
 - b) Rag-picking has evolved into a complex skill that is valued within the community.
 - c) Rag-picking is a temporary activity that does not significantly impact the community.
 - d) Rag-picking has the status of an artistic hobby that children pursue for enjoyment.
- VI. What is the reason for Saheb's eyes 'lighting up'?
 - a) The immediate experience of finding something valuable.
 - b) Discussing his findings with others.
 - c) Reminiscing about past findings in the garbage.
 - d) Planning future scavenging expeditions

C.... I looked again at her, wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile.....

- I. What is the speaker's emotional state when looking at her mother?
 - a) confused and disoriented
 - b) nostalgic and longing
 - c) empathetic and understanding
 - d) fearful and apprehensive
- II. What does the use of the word "but" at the beginning of the line, 'but all I said..', suggest?
- III. Select the word that **WILL NOT** complete the sentence appropriately.
The description of the mother as "wan, pale / as a late winter's moon" creates a vivid image of _____ .
 - a) vulnerability
 - b) sensitivity
 - c) frailty
 - d) mortality
- IV. State whether the given statement is **TRUE or FALSE**.
The poetic device used in the line, 'pale as a winter's moon' is the same as the one used in the line, 'the winter wind wistfully wailed at night'.
- V. What message do these lines highlight, in the context of familial relationships, and the speaker's sense of anxiety and fear at the prospect of losing her mother?
- VI. Complete the sentence appropriately. The repetition of the word, 'smile' suggests that _____.

D. In other words, the Tiger King is dead. The manner of his death is a matter of extraordinary interest. It can be revealed only at the end of the tale. The most fantastic aspect of his demise was that as soon as he was born, astrologers had foretold that one day the Tiger King would actually have to die. "The child will grow up to become the warrior of warriors, hero of heroes, champion of champions. But..." they bit their lips and swallowed hard. When compelled to continue, the astrologers came out with

it. "This is a secret which should not be revealed at all. And yet we are forced to speak out. The child born under this star will one day have to meet its death."

I. Complete the sentence appropriately.

The author's purpose in using foreshadowing, is to _____.

II. In the given extract, what emotion were the astrologers feeling when they "bit their lips and swallowed hard"?

- a) humiliation b) disbelief c) grief d) ease

III. Which trait are the astrologers lauding when they say "warrior of warriors, hero of heroes, champion of champions"?

IV. How is the line, "the most fantastic aspect of his demise", an example of contrast?

E. Have you ever been there? It's a wonderful town still, with big old frame houses, huge lawns, and tremendous trees whose branches meet overhead and roof the streets. And in 1894, summer evenings were twice as long, and people sat out on their lawns, the men smoking cigars and talking quietly, the women waving palm-leaf fans, with the fire-flies all around, in a peaceful world. To be back there with the First World War still twenty years off, and World War II over forty years in the future... I wanted two tickets for that.

I. Who does 'you' refer to?

- a) Charley's psychiatrist, Sam Weiner b) Charley's wife, Louisa
c) The reader d) Nobody in particular, it is a figure of speech.

II. Choose the option that best describes the society represented in the above extract.

- a) content, peace-loving b) leisurely, sentimental
c) orthodox, upper-class d) comfortable, ancient

III. Imagine that the city of Galesburg is hosting a series of conferences and workshops. In which of the following conferences or workshops are you least likely to find the description of Galesburg given in the above extract?

- a) Gorgeous Galesburg: Archiving a Tourist Paradise
b) Welcome to the home you deserve: Galesburg Realtors
c) Re-imagining a Warless Future: Technology for Peace
d) The Woman Question: The world of women at home

IV. "tremendous trees whose branches meet overhead and roof the streets" is NOT an example of

- (i) Imagery (ii) Metaphor (iii) Alliteration (iv) Anachronism
a) options (i) and (ii) b) options (i) and (iii)
c) options (ii) and (iii) d) options (ii) and (iv)

F. What I want should not be confused

with total inactivity.

Life is what it is about;

I want no truck with death.

If we were not so single-minded

about keeping our lives moving,

and for once could do nothing,

**perhaps a huge silence
might interrupt this sadness
of never understanding ourselves
and of threatening ourselves with death.**

I. Which of the following themes is best represented in the given extract?

- a) Silence alleviates sadness of our life. c) Life and death are part of our existence.
- b) We must keep our lives moving. d) Life is stressful and monotonous.

II. State whether the following statement is **True or False**, with reference to the extract.

The poet feels that quiet productivity in place of all activities is desirable.

III. The sadness being referred to (line 9) is due to :

- a) failure to understand ourselves. c) failure to understand others.
- b) loss of peers in life. d) inability to achieve what we desire.

IV. The poem has been written from the point of view of a/an :

- a) environmentalist b) feminist c) social activist d) linguist

V. Based on the rhyme scheme, which of the following does not rhyme with line 1?

- a) cruised b) complaint c) mused d) bruised

VI. Complete the sentence appropriately.

In 'Life is what it is about', the poet is talking about _____ .

II. Bali High Public School has recently created CureGreen, a dedicated area for local medicinal herbs and shrubs, adjacent to the flower garden, on campus. As Rachel Tiwari, Captain of the Eco-Club , draft a notice for the school notice board, informing students of classes XI-XII, about a guided walk through CureGreen , post assembly, on Friday, 10 July. Invite care-giver applications, for CureGreen.

III. You are the Secretary of the Neighbourhood Watch Scheme, Jastinapur, Sector D-3 Society. Draft a notice for the Society notice board, informing residents about the change of personnel, Head Security, Gate 2 and share necessary details. Also, include the news of installation of the much-awaited security camera, on the Eastern periphery of the Society.